

Class One

Rocket Sculpture

Legacy and Significance

The lasting impact and importance of a person, event, object, or idea.

Art

Prior Knowledge

EYFS: Weaving, drawing, painting, printing

Year 1 – Andy Goldsworthy, nature sculpture.

Future Learning

Year 2: Painting – Wassily Kandinsky: Experience of using paints.

Year 3: Printing – Neil Bousfield: design and make a printing block.

Year 4: Textiles – Gilbert Ahiagble & Painting – Georgia O'Keeffe: Create a range of designs and surfaces, combining colour, texture and pattern.

Year 5: Collage – Lesley Richmond: Take inspiration from natural objects to create art.

Year 6: Screen printing: Creating a screen print based on the work of famous artists.

My Component Knowledge:

Lesson 1: I can identify sculptures and draw a simple rocket design.

Lesson 2: I can explore recycled materials.

Lesson 3: I can use design a rocket made from recycled materials.

Lesson 4: I can create my own rocket sculpture.

Lesson 5: I can add texture and details to my sculpture.

Lesson 6: I can add colour to my sculpture.

Lesson 7: I can evaluate my sculpture.

My Composite Knowledge:

I am learning that sculptures are three-dimensional artworks made by shaping, joining and constructing materials. I understand that artists plan, create and evaluate their work to produce a finished sculpture.

My Powerful Knowledge:

I recognise that there are many ways to solve creative problems, and that artistic choices about materials, colour and structure affect the final outcome.

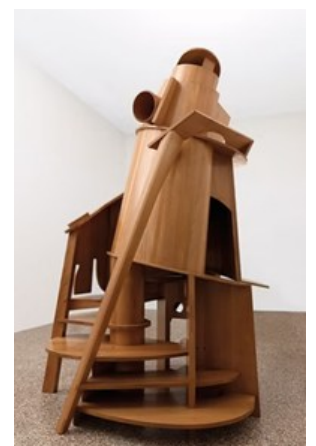
Key Vocabulary

Tier 1: cut, stick, build, rocket, shape

Tier 2: craft, 2D, 3D, design, sculpture, sculptor,

Tier 3: adhesive, inspiration, materials,

What is a sculpture?



What shape is a rocket?



Who was Sir Anthony Caro?