

# Improvise and compose

Year Three Autumn 1

## Construction

### Prior Knowledge

**Reception:** Mel, My stories, Everyone!, Our World, Big Bear Funk, Reflect, Rewind and replay

**Year 1:** Hey you! Rhythm in the way we walk, In the groove, Round and round, Your imagination, Reflect, Rewind and replay

**Year 2:** Hands, feet & heart, Ho Ho Ho, Ocarina, I wanna play in a band, friendship song, Reflect, rewind and replay.

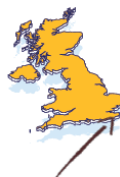
### Where next? Future learning

**Year 4:** improvise and compose using the glockenspiel,

**Year 5:** improvise and compose 'doodling' with sound

**Year 6:** compose a syncopated melody using the notes of the C major scale

Harlem is in North America. It is a part of New York city.



Dover is a town in the south of England.

### My Component Knowledge:

Lesson 1: I can represent pitches in a song using body ladder actions. I can begin to learn a new song.

Lesson 2: I can talk about two pieces of music that use a pentatonic scale

Lesson 3: I can keep a steady beat

Lesson 4: I can sing a call-and-response song, holding notes at the end of phrases

Lesson 5: I can keep a beat using a 'prop' cup

Lesson 6: I can perform a song in unison, as a round and with accompaniment.

### My Composite Knowledge:

I can keep a steady beat. I can use pitch and intervals to create a melody

### My Powerful Knowledge:

I can understand that a melody can be developed through mirror and repetition patterns

### Key Vocabulary

**Pitch:** pentatonic scale, note clusters, chords.

**Structure:** ostinato, echo, phrase, call-and-response.

**Tempo:** beat.

**Texture:** unison, round, accompaniment.

**Other:** improvise, compose, ensemble.

How does the pitch change?

What is a pentatonic scale?

