

# Art- Sculpture Innovation

## Prior Knowledge

Children have learned about everyday materials and their uses in Science. They have developed cutting skills when creating shadow puppets and making moving pictures. They have completed a unit of work based on painting and drawing in the style of Pablo Picasso and created their own trolls

## Who is Andy Goldsworthy?



## My Component Knowledge:

Lesson 1: I can discuss my prior learning of sculptures.

Lesson 2: I can learn about Andy Goldsworthy and experiment with natural materials in the same way as he does.

Lesson 3: I can make an observational drawing of a natural object.

Lesson 4: I can design a sculpture of a natural object.

Lesson 5: I can create a sculpture of a natural object.

Lesson 6: I can evaluate my sculpture by explaining the process I used and consider what went well, as well as any changes I would make.

## My Composite Knowledge:

I am learning how to look carefully at objects and then, using line and shape, draw what I observe. I can use sculpture to develop and share my ideas, experiences and imagination.

## My Powerful Knowledge:

I understand that I can create unique pieces of art work using a range of materials, techniques and colours. I am developing my awareness of a range of artists, craftsmen and designers, learning to describe the differences and similarities between different practices and disciplines, and making links to my own work.

## Key Vocabulary

**Tier 1:** drawing, parts, art, tree, trunk, knot, bark, roots, pattern, leaf, eaves, branch, branches

**Tier 2:** observation, sculpture, design, 3-dimensional, 2-dimensional, sketch, environment, natural,

**Tier 3:** installations, permanence, Impermanence, ephemeral

## What is a sculpture?



## What do permanent and impermanent mean?