

# Art: Drawing including Painting

## Innovation

### Prior Knowledge

Year 3—Drawing and shading three dimensional images with links to Ancient Egyptian architecture.

Year 4—Creating movement in drawings inspired by the artworks of Hockney.

Year 5— Creating close up observational drawings of animal skins using the work of Tinga.



### My Component Knowledge:

Lesson 1: I can emulate the work of MC Escher

Lesson 2: I can explore the work of Colin Thompson

Lesson 3: I can express 'me' in the style of Thompson's bookcase.

Lesson 4: I can use colour to add impact to my design.

Lesson 5: I can plan and create my own piece of work inspired by Escher and Thompson

Lesson 6: I can evaluate how effective my work is.

### My Composite Knowledge:

I can create, evaluate and improve a multi-dimensional drawing using colour for impact.

### My Powerful Knowledge:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

### Key Vocabulary

**Tier 1:** two-dimensional, three-dimensional, illustration, shading, shadow,

**Tier 2:** element, platform, landscape, realistic, unrealistic, drawn in.

**Tier 3:** trinket, mid-ground, foreground, appreciate,



How do artists create the impression of three dimensions?

What is an optical illusion?

How does an artist's use of colour add impact?

How do artists draw you into their work?

