

# Painting Including Drawing

## Environment

### Prior Knowledge

#### Nursery & Reception –

Exploring colours and making marks while using lines to make drawings.

**Year 1** - Use sketch pencils to make drawings. Explore the different shades and marks pencils make.

**Year 2** - Use drawing pens to make a drawing (fine, medium, broad) Explore the different marks the pens make.

**Year 3** - Make three dimensional drawings – pyramids.

**Year 4** - Create movement in drawings and make drawings to music.

#### Future Knowledge

**Year 6** - Make multi-dimensional drawings.



### My Component Knowledge:

**Lesson 1:** I can observe and compare various examples of animal swatches.

**Lesson 2:** I can draw my own example, using my observations.

**Lesson 3:** I can compare two different landscapes using my own imagination.

**Lesson 4:** I can articulate my thoughts on Tingatinga artwork.

**Lesson 5:** I can create my own landscape using my knowledge of an African **environment**.

**Lesson 6:** I can create a final piece using learnt techniques and review my work.

### My Composite Knowledge:

I can develop my painting and drawing knowledge and skills.

### My Powerful Knowledge:

I can develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness to highlight different environments through art.

### Key Vocabulary

#### Tier 1:

pattern, texture, plan, landscape, layers, horizon, background, broad, line.

#### Tier 2:

extend, mid-ground, foreground, highlight, compare, contrast.

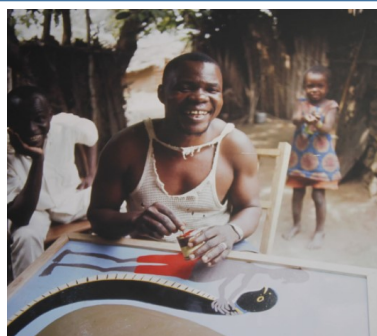
#### Tier 3:

Silhouette.

What stories are told in this artwork?



Where does the artwork of Tingatinga come from?



How can you get texture into your drawing?