

Art: Lino Printing

Innovation

Prior Knowledge

Reception – using blocks and coloured paint to make repeating patterns.

Year 1 – using fabrics and scissors to create items that could be printed onto paper.

Year 3 – creating a collagraph style print using mixed media techniques.



Key Vocabulary

Tier 1: printing, mark making, inspiration, ink, roller

Tier 2: scoring, indentation, polystyrene, pressure, technique, develop.

Tier 3: intricate, adapting, application

My Component Knowledge:

- Lesson 1: Designing a Print
- Lesson 2: Scoring and making an indentation
- Lesson 3: Making an Ink Print
- Lesson 4: Evaluating our technique and art work
- Lesson 5: Developing scoring skills
- Lesson 6: Printing a product

My Composite Knowledge:

I can create, evaluate and improve a piece of art using a new print making method.

My Powerful Knowledge:

Pupils should be taught to improve the mastery of techniques. Pupils know about great artists, craftsmen and designers, and understand the historical development of their art forms. Pupils should learn to design and create aesthetically pleasing objects in two and three dimensions. Pupils should be taught about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



How is lino printing different from other methods?

Can you use more than one coloured ink?

What is negative space?

How can I add more detail to my print?

